

**Women's Studies Program
Course Offerings
FALL 2018**

March, 2018

<i>Course Number</i>	<i>Course Title</i>	<i>WMS Humanities or Social Science</i>	<i>Series</i>	<i>Instructor</i>	<i>Cross Reference</i>
WMS 101 001 (crn 2358)	Introduction to Women's Studies	SS Core	N	Dr. Carmen Rolon	
WMS 101 002 (crn 2359)	Introduction to Women's Studies	SS Core	L	Dr. Gloria-Jean Masciarotte	
WMS 101-003 (crn 2360)	Introduction to Women's Studies	SS Core	K	Dr. Abigail Brooks	
WMS 226/(crn 2361) HIS 226 (crn 2323)/AMS 225-001 (crn 1080)	Women and the Modern American Experience	H	K	Dr. Margaret Manchester	HIS 226-001 AMS 225-001
WMS 227(crn 2405) BIO (crn 2404)	Genes and Gender	S	E	Dr. Maia Bailey	BIO 227
WMS 260 (crn 2362) /TDF 260 (crn 2173)	Women in Dance and Sport	H	I	Dr. Wendy Oliver	TDF 260-001
WMS 280 (crn 2363)/SWK 280 (crn 2022)	Violence Against Women	S	T	C. Kelly Smith	SWK 280-001
WMS 303(crn 2411)/SOC 303 (crn 2410)	Sociology of the Family (Instructor Permission)	S	P	Dr. Eve Veliz-Moran	SOC 301-001
WMS 313-001 (crn 2364) /SOC (crn 2002)/AMS (crn 1073) BLS (crn 1243)	The Power of Whiteness	S	D	Dr. Charlotte O'Kelly	SOC 313-001 BLS 313-001 AMS 313-001
WMS 313-002(crn 2365) SOC (crn 2003) AMS (crn 1074) BLS (crn 1244)	The Power of Whiteness	S	Q	Dr. Charlotte O'Kelly	SOC 313-002 AMS 313-002 BLS 313-002
WMS 380 (crn 2368)/PSC 380 (crn 1876)/BLS (crn 2393)	Gender and Politics	S	N	Dr. Mary Bellhouse	PSC 380-001 BLS 380-001
WMS 470-001 (crn 2366)SOC (crn 2001)/BLS (crn 1245) GST (crn 1366)	Haiti: Globalization, Race and Gender	S	L	Dr. Charlotte O'Kelly	SOC 470-001 BLS 470-001 GST 370-003
WMS 470-002(crn 2367) BLS (crn 2460) AMS crn	Black Feminist Filmmakers: United States, 1960-Present	H	Q	Dr. Gloria-Jean Masciarotte	BLS 470-002 AMS 470-002

2461)					
WMS 470-003/SOC (crn 2397)	Race, Class and Gender in Popular Culture	S	R	Dr. Abigail Brooks	SOC
WMS 490-001 (crn 2369)	Independent Study		By arrangement		

Please note: "H" stands for Humanities (For example, English, History, Philosophy, Music, Art, Art History, and Theater, Dance, and Film) and that "S" stands for Social and Natural Sciences (for example, Sociology, Political Science, Biology, Physics, and Chemistry).