

**Women's Studies Program  
Course Offerings  
FALL 2017**

March, 2017

<i>Course Number</i>	<i>Course Title</i>	<i>WMS Humanities or Social Science</i>	<i>Series</i>	<i>Instructor</i>	<i>Cross Reference</i>
WMS 101 001 (crn 1946)	Introduction to Women's Studies	SS Core	N	Dr. Carmen Rolon	
WMS 101 002 (crn 1948)	Introduction to Women's Studies	SS Core	K	Dr. Abigail Brooks	
WMS 101-003 (crn 1950)	Introduction to Women's Studies	SS Core	L	Dr. Gloria-Jean Masciarotte	
WMS 224/MSC 224 (crn 1952)	Women and Music	H	N	Dr. Catherine Gordon	MSC 224
WMS 226/HIS 226 (crn)	Women and the Modern American Experience	H	U	Dr. Margaret Manchester	HIS 226
WMS 301/SWK 301 (crn 1953)	Violence Against Women	S	T	C. Kelly Smith	SWK 301-002
WMS 313-001/SOC (crn 1955)	Power of Whiteness	S	Q	Dr. Charlotte O'Kelly	SOC 325-001 BLS 325-001 AMS 325-001
WMS 313-002(crn 1957)	Power of Whiteness	S	R	Dr. Charlotte O'Kelly	SOC 345-002 AMS 345-002 BLS 31002
WMS 352/HIS 352 (crn 1958)	Global Feminisms	H	E	Dr. Jennifer Illuzzi	HIS 352
WMS 380/PSC 380 (crn 1960)	Gender and Politics	S	N	Dr. Mary Bellhouse	PSC 380-001
WMS 470-001 (crn 1961)	Haiti: Globalization, Race and Gender	S	H	Dr. Charlotte O'Kelly	SOC 470-001 AMS 470-003
WMS 470-002/ENG 480 (crn 2433)	Medieval Women On and Off the Page	H	S	Dr. Margaret Healy-Varley	ENG 480
WMS 470-003/SOC (crn 1963)	Race, Class, Gender in Popular Culture	S	W	Dr. Abigail Brooks	SOC
WMS 470-004 (crn 2526)AMS (crn 2528) BLS (crn 2527)	Black Feminist Filmmakers: United States, 1960-Present	H	Q	Dr. Gloria-Jean Masciarotte	AMS BLS
WMS 490 (crn)	Independent Study		By arrangement		

Please note: "H" stands for Humanities (For example, English, History, Philosophy, Music, Art, Art History, and Theater, Dance, and Film) and that "S" stands for Social and Natural Sciences (for example, Sociology, Political Science, Biology, Physics, and Chemistry).

